

GRAND QUATUOR

pour

2 Violons, Viola et Violoncelle

composé et dédié

à

son

ami.

Paul Mendelssohn Bartholdy

par

JULIUS RIETZ.

Op. 1.



*Pr. 1 Rth. 20 Sgr.
1 " 16 Ggr.*

Propriété de l'Éditeur.

Berlin, chez Carl Kluge.

Allegro, molto moderato.

Vivacissimo.

QUATUOR.

J. Rietz. Op. 1.

p *cres - -*

- cen - do *p* *ff*

poco a poco cres - - cen - - do *ff*

f *p* *p ed appassi.*

- onato. *p* *piu f*

loco *ff* *ff*

fp *pp*

cres - - cen - - do *ff*

f dim: p

sf *f dim: p* *p dolce.*

p *sf*

poco a poco cres - - cen - - do

VIOLINO 4^{mo}.

397 5

f poco a poco cres - - cen - do - *f*

p *Rallentando*

Pa Tempo. poco *cres* cen do *ff*

sf *8va loco.* *sf* *ff*

sf *p dolce.* *pp*

Rallentando. Tempo *cres*

pp *8va* *pp*

VIOLINO 4^{mo}.

VOLINO I.

10.

p

p *sciolto.*

pp

f

p *Rite - nen - - - te*

Molto moderato. *Vivacissimo.*

sf *mf* *mf* *sf* *mf*

mf *sf* *crescen - - do* *f* *dim: dol:*

8va *pp* *pp*

pp

loco.

mf *mf* *mf*

4. *p* *sf*

VIOLINO 1^{mo}.

397

sf *Rallentando.* *p* *ff* *ff*

Scherzo Allegretto. *p* *Più lento.* *sf*

Tempo 1^{mo}. *Più vivace.* *stacc e p.*

ff *p* *Rall.*

Tempo *sf* *sf* *sf* *sf*

p *Più lento.*

Fine. *p* *sf*

f *p*

cresc: *f* *pp*

sf *p* *sf*

Rall Tempo.

sf *f* *p* *sf* *D. S. al Fine.*

Molto Adagio.

INTERMEZZO.

Musical score for Violino 1, Molto Adagio section. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a melody with a *p* (piano) dynamic marking. The second staff continues the melody with a *f* (forte) dynamic marking, followed by a *p* (piano) dynamic marking. The third staff features a *f* (forte) dynamic marking, followed by a *p* (piano) dynamic marking, and a *pp* (pianissimo) dynamic marking. The fourth staff features a *ff* (fortissimo) dynamic marking.

Moderato assai.

Musical score for Violino 1, Moderato assai section. The score consists of nine staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melody with a *p* (piano) dynamic marking. The second staff features a *p* (piano) dynamic marking. The third staff features a *pp* (pianissimo) dynamic marking. The fourth staff features a *p* (piano) dynamic marking. The fifth staff features a *p* (piano) dynamic marking. The sixth staff features a *p* (piano) dynamic marking. The seventh staff features a *p* (piano) dynamic marking. The eighth staff features a *p* (piano) dynamic marking. The ninth staff features a *f* (forte) dynamic marking.

Allegro
molto e vivace.

ff *cres.*

cen - do. ff *Adagio.* *Strin - gen - do*

a Tempo. p

ff *Adagio.* *Strin - gen - do* p *a Tempo.*

ff

p

f ff

ff

1. 1. 1. 1.

ff

4. V. S.

sul g. 1.

p *p dolce.* *sf* *sf* *p*

crescendo. *f*

crescen-do. *f*

ff *Adagio Poco a poco* *strin - - gen - - do*

ff *Adagio Poco a poco* *strin - gen - - do - a Tempo.* *ff*

p *f*

ff

25. *p* *tranq:*

VIOLINO 1^{mo}.

400 41

8va loco

cres

cen - do f ff

p dolce. 2 3 cres - cen -

do. f dim: p

Rallent: Tempo ma tranqu: 1. p

ff

8va

f pp

loco

bis.

f dim: p sul a

Presto.

Tempo.

crescen do ff ad libit:

3 6 1 1